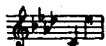


SUNG BY
DAVID BISPHAM.

IN A FLAT.



MY LOVE NELL



an Ulster Ballad



by

C. MILLIGAN FOX.



THE JOHN CHURCH COMPANY,
CINCINNATI, CHICAGO, NEW YORK,
LEIPSIK, LONDON.

My Love Nell.

Arr. by C. MILLIGAN FOX.

Con spirito.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter rest. The piano accompaniment starts with a half note G2, followed by a half note G3, and then a half note G4. The tempo marking *Con spirito.* is above the vocal line. The dynamic marking *mf* is below the piano line. The word *Come* is written above the vocal line at the end of the system. The piano line includes a *Con Ped.* marking below it.

The second system of the musical score continues the vocal and piano lines. The vocal line has the lyrics "all ye boys both far and near, And a - cush - la list - en un - to me, A". The piano line provides accompaniment for the vocal line. The tempo marking *Con spirito.* is above the vocal line. The dynamic marking *mf* is below the piano line. The word *Come* is written above the vocal line at the end of the system. The piano line includes a *Con Ped.* marking below it.

The third system of the musical score continues the vocal and piano lines. The vocal line has the lyrics "dread - ful sto - ry - you shall hear, Of - my true love and me. I". The piano line provides accompaniment for the vocal line. The tempo marking *Con spirito.* is above the vocal line. The dynamic marking *mf* is below the piano line. The word *Come* is written above the vocal line at the end of the system. The piano line includes a *Con Ped.* marking below it.

court - ed long, and my love was as strong, as a big black bog oak

tree, In the bog, ochone, I am left all a-lone, Nell has sailed for A-mer-i -

kee. For my love Nell was an I - rish girl, From the Coun - ty Down came

she, Oh I weep - it and I wail - it when the big ship sail - it To the

shores of A-mer - i - kee.

8. *ff* *dim.*

When we got to the church, I was left in the lurch, (But let that there go

sempre con Ped.

by,) When we got to the door, Nell said she was poor, "Oh," says

rall.

I, "Then, Nell, good - bye. You're an I - rish girl, faith I

rall.

accel. *agitato*

know that well, But ye won't come o - ver me," Then says

accel.

piu cresc. *ff* *rall.*

Nell, "D'ye mind, faith, I'll leave ye be-hind, and I'll sail for A-mer - i -

piu cresc. *rall.*

a tempo.

kee." For my love Nell was an I - rish girl, From the Coun - ty Down came

a tempo.

poco rall.

she, Oh, I weep-it and I wail-it when the big ship sail it To the

poco rall.

a tempo.

shores of A - mer - i - kee.

a tempo.

ff

espressivo.

So mind now, boys, both far and near And a

rall. *dim.* *espressivo.*

warn - ing take by me: One bird in the hand, you will un - der - stand, Is worth

ff

ff

thir - ty - thou - sand - mil - lions on the tree. Per - suade you they may to—

name the day, Say, "Your time, ma'am, suits me;" Or as slip-pery as an eel they will

accel.

sempre con Ped.

accel.

turn on their heel, And they'll sail for A-mer-i-kee. For my love Nell was an

cresc.

p

cresc.

p

con Ped.

I-rish girl, From the Coun-ty Down came she. Oh, I weep-it and I wail-it when the

rit.

cresc.

rit.

cresc.

big ship sail-it To the shores of A-mer-i-kee.

ff

ff